

2018 Freshman Summer Reading Assignments

Freshmen Year- Ms. Higgins

Book Selections:

ELA I- “The Outsiders” by S.E. Hinton (Complete assignment 1-4)

Honors ELA I- “The Outsiders” by S.E. Hinton (Complete assignments 1-4)

“To Kill a Mockingbird” by Harper Lee (Complete assignments 1-4)

Materials:

- Book chosen for you above
- Yellow, Pink and Blue highlighters
- A notebook (This can be used in class as well. Keep it as neat as possible)
- Writing Prompt

I ask that you truly read and observe the characters and actions in the story’s plot. You will be expected to write comments, thoughts or even draw symbols in the margins of your pages. I want you to share what you feel about what you are reading; therefore, I ask that you purchase your own copy of the book/books. You must also have a **yellow, blue and pink highlighter** with you as you read.

Summer Reading Materials:

- Your **OWN** copy of the book as you will be marking the pages with ink.
- **Yellow, Pink** and **Blue** highlighters
- A notebook (This can be used in class as well. Keep it as neat as possible)
- Post-it® Notes for book commentary.
- Writing Prompt/Essay
- Brown bag, tape, markers

*I ask that you truly read and observe the characters and actions in the story’s plot.

*You must write your comments, share your thoughts or even draw symbols on Post-it® Notes and stick these to your pages. The Post-It Notes will represent your voice as you read. I should be able to see what you were thinking when I read them.

*You must also have a yellow, blue and pink highlighter with you as you read. You will be marking up the pages. If the color bleeds through you can simply tap the color beside the beginning of the sentence to avoid colors running through the other side.

Assignment #1- Color Analysis (read and mark each page as you read)

- **Internal/External Conflict:** When you identify a struggle or conflict within the reading I ask that you highlight it with a **yellow highlighter**. These can be internal or external.
- **Vocabulary/Diction:** When you find a word/term that you are unfamiliar with I ask you to highlight the term with a **pink highlighter**. You define each term into your notebook later.
- **Characterization:** When you find **descriptions** of characters from the author, narrator or others characters you must highlight them in **blue**. Later you will identify them as Direct or Indirect.

Assignment #2: The Art of Symbolism

Each student **must** cover his/her notebook with a brown bag and write the book title in the center of the front cover. Next, decorate the front and back of the book cover with symbols relating to the novel. You may use Google Images, magazine cut-outs or if you are feeling artistic, you may draw and shade with colorful markers. Consider how colors represents moods. You **must** include 5-10 symbols.

Assignment # 3- Notebook Assessment

Review your book from cover to cover to ensure that you have completed assignment 1 accurately. Next you will set up your notebook into 3 sections. (1. Conflicts, 2. Vocabulary, 3. Characterization)

Notebook Section 1- Story Conflicts

Every conflict and page number must be neatly copied in pen into your Summer Reading Notebook. Be sure you describe the situation in which the conflict arose.

Under each one you must label it as an internal conflict or an external conflict and also describe why you think the author presented that issue for the characters in the story. Please be sure that you have explained all of the yellow highlighting.

Notebook Section 2- Vocabulary

Each term that you highlighted in pink will now be designated to the next section of your notebook. Here you must list the **term**, the **page#** where it was found, a **definition** and a **sentence** using context clues for each term you highlighted.

Example:

Obtrusive- (adjective) Page 11

1. having or showing a disposition to intrude on others, as by imposing oneself or one's opinions.
2. protruding; projecting, sticking out

Sentence: During the test, the clock on the wall was **obtrusive** as it ticked loudly.

Notebook Section 3- Characterization: Direct vs. Indirect

Everything highlighted in blue describes the descriptions of characters. These will either classify as direct or indirect characterization. In your notebook you will make a final section titled: **Characterization: Direct vs. Indirect.**

Here you will write the statements (anything highlighted from the book in blue) and re-write them into your notebook. I want you to determine if they are examples of direct or indirect characterization and be sure to explain your answers.

Reminder:

- **Direct Characterization** is when an author, narrator or character tells you a direct detail about someone.
- **Indirect Characterization** is when the author narrator or character offers hints about a character through their words, actions, or thoughts.

Direct Characterization	Indirect Characterization (provides clues)
Examples: <ul style="list-style-type: none">• Cinderella's step-mother was <u>mean</u> and <u>wicked</u>.• <u>Kimmy</u> was a very <u>energetic and outgoing</u> girl.• <u>Thomas</u> was <u>afraid</u> to be alone and <u>frightened</u> in the dark.• Some time later, my father told me that when I left for college that day <u>my mother</u> was <u>devastated</u>.	Examples: <ul style="list-style-type: none">• Cinderella's step-mother locked her in the attic so she could not try on the glass slipper. <i>(From the above example we can determine that her step-mother is mean although it doesn't say it directly... We had to learn it from the clues.)</i>• Tears rolled down my mother's face as I backed out of the driveway and waved one last time.

Assignment #4- Write an Essay

Now that you have completed your notebook analysis you will finalize your summer assignment by typing a **2 paged essay** response to the following prompt: (PLEASE **print** and **staple** your essay inside the **front cover** of your notebook folded in ½)

Name

Date

Period

Essay Prompt: (Type it)

Requirements:

12 font, Times New Roman, Double-Spaced, 1 inch margins (top, bottom and both sides). Please be sure to **highlight your thesis sentence in your first paragraph.**

ELA-I “The Outsiders” Essay

Now that you have completed your notebook analysis you will finalize your summer assignment by typing a 2 paged essay response to the following prompt:

Describe how people are divided in your world. Where you see division occur in modern life in a similar way that you see division in “The Outsiders”? Describe 3 ways that you related to a character who felt different from others.

Suggestion: Have a conversation with someone about the book first. Sometimes sharing ideas helps you develop your own ideas and opinions.

Honors ELA-I “To Kill a Mockingbird” Essay

Describe the prejudice that occurs in Maycomb. How does hate play a significant role in this novel? Compare/contrast the hate in “To Kill a Mockingbird” to the hate in “The Outsiders”

	0-10	11-20	20-25
Mechanics	Spelling and Grammar shows many errors, misspellings and a multitude of instances of poor grammar.	Spelling and Grammar shows few errors, misspellings and examples of poor Grammar.	Spelling and Grammar shows evidence of Spellcheck and proofreading resulting in a well-written essay.
Content	Content shows poorly organized ideas and observations. Writing is vague and unclear.	Content is weak. Details could be explained better. Some parts are not organized. Ideas are unsupported.	Content is strong. Ideas are creative and supported with explanations and also comparisons at times.
Citing Text	There wasn't evidence from the novel to support your essay. Too many unsupported theories and personal opinions.	Vague references were made to the novel showing little understanding of the novel.	Many examples from the Novel were quoted and explained well showing strong expression and understanding.
Vocabulary and Diction	Word choice is very simplified (lower level). Base words were used and repeated often.	Specific wording and phrases show <u>some</u> attempt at creative, colorful, and specific language.	<u>Great</u> choices in wording, Both creative and accurate. Evidence of <u>strong</u> and cleverly considered wording.

Summer Essay Grade: _____ / 100 = _____